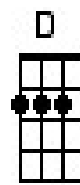
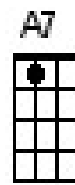
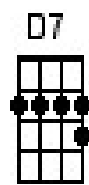
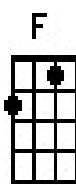
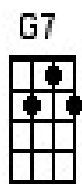
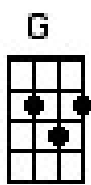
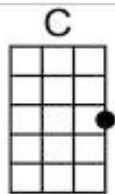


Malt & Barley Blues



Intro: [C]/// [C]/// [C]/// [G] // [C]
[C]/// [C]/// [C]/// [G] // [C]

[C] Don't delay, leave today [G] get out now [G7] while you [C] can.
[C] Don't be daft, leave your half [G] to the hard [G7] drinking [C] man.

Chorus: And if they [G] start knocking, it's just the [C] booze talking [F] / [D7] /
[G] They've got the malt and barley [C] blues.

And if they [G] start knocking, it's just the [C] booze talking [F] / [D7] /
[G] They've got the malt and barley [C] blues.

Instrumental [C]/// [C]/// [C]/// [G] // [C]
[C]/// [C]/// [C]/// [G] // [C]

[C] Take your chance, while you can, [G] We're behind you [G7] all the [C] way.
[C] Some are loud, some are proud, [G] They don't heed to [G7] what they [C] say.

Chorus: And if they [G] start knocking, it's just the [C] booze talking [F] / [D7] /
[G] They've got the malt and barley [C] blues.

And if they [G] start knocking, it's just the [C] booze talking [F] / [D7] / [G] They've got
the malt and barley [C] blues

[F] Someone tried to [C] patronise you, [D7] when you don't know [G7] why
[C] But you can stand [A7] up, and [D] look them right be[G]tween the [C] eyes

Quietly *And if they [G] start knocking, it's just the [C] booze talking [F] / [D7] /
[G] They've got the malt and barley [C] blues*

Louder And if they [G] start knocking, it's just the [C] booze talking [F] / [D7] /
[G] They've got the malt and barley [C] blues. [C] //
[G] They've got the malt and barley [C] blues. [C] //